

ROISIN MCCAY-HINES

Director

<i>Bar Tape</i>	Wri. Harry Brewer	Rocketbox Theatre (South West Tour)	March-July 2024	5 month tour
<i>Cold, Dark Matters</i> *London Pub Theatre's Standing Ovation Award Nomination	Wri. Jack Brownridge-Kelly	Theatre 503 & The Hope Theatre	Feb-March 2024	2 week run
<i>Our Christmas Carol - A Musical</i> *UK Premiere	Book by Patrick Greene Music and Lyrics by David Abbinanti	Old Joint Stock Theatre	Dec 2023	3 week run
<i>The Hound of the Baskervilles</i>	Wri. Matt Grinter, after Arthur Conan Doyle	Red Rope Theatre	Nov 2023	2 week run
<i>Life Before You (preview)</i> *Shakespeare at Tobacco Factory Bursary Award Recipient	Wri. Eva Hudson	Alma Theatre	Jul 2023	2 night run
<i>A Bomb We Called Sam</i>	Wri. Max Kyte	Bristol Old Vic	Jul 2023	1 week run
<i>No One Will Tell Me How to Start a Revolution</i>	Wri. Luke Barnes	Wardrobe Theatre	Jun 2023	1 week run
<i>The Angel of Pontefract</i>	Wri. Madeleine Farnhill	Christchurch Studios (radio)	Mar 2023	online
<i>GAMBIT</i>	Wri. Roisin McCay-Hines	Exeter Northcott Theatre	Sept 2021	2 night run
<i>Mrs Buscombe's Brown Betty</i>	Wri. Roisin McCay-Hines	Kneehigh Theatre	May 2021	2 days
<i>Not One More</i> Co-dir. Ruan Evans	Wri. Ruan Evans	Roborough Studios	Jun 2019	2 night run
<i>The Floor is Lava</i> Assistant Dir. Sion Watkins	Wri. James Garbett	Devonshire House	Dec 2017	1 week run

Assistant Director

<i>Further Than the Furthest Thing</i>	Wri. Zinnie Harris Dir. Sita-Calvert Ennals	Minack Theatre	May 2023	3 week run
<i>A Midsummer Night's Dream</i>	Ad. Paul Chesterton, Phoebe Kemp & Roisin McCay-Hines Dir. Paul Chesterton	Bristol Old Vic Theatre School	Mar 2023	1 week run
<i>Marthusow ha Mysteris</i>	Wri/Dir. Simon Harvey	Hall for Cornwall / O-Region	Jul 2021	3 week run

Associate Director

<i>Cloud 2020 Incite</i>	Wri/Dir. Prof Kara Reilly	In[cite] Theatre (radio)	Sept 2020	online
<i>The Remarkables (Musical)</i>	As Production Associate Wri/Dir. Matt Smith and Sean Wearing	Greenside, Edinburgh Fringe	Aug 2019	2 week run
<i>Mary's Room</i>	As Production Associate Wri. Amy White / Dir. Ana Lacey	The Space, Edinburgh Fringe	Aug 2019	1 week run
<i>Much Ado About Nothing</i> *Shakespeare in Bloom Commission	Ed/Dir. Eleanor Rose Gordon	Poltimore Festival	Jun 2019	2 perf
<i>Macbeth</i> *Shakespeare in Bloom Commission	Ed/Dir. Thomas Draper and Matt Smith	Poltimore Festival	Jun 2019	2 perf
<i>Angelus</i>	As Production Associate Wri. Patrick Swain / Dir. Roshi Cowen and Meg Shepherd	Devonshire House / London Theatre Workshop	Dec 2018	1 week run

Directing Workshops/WIP

<i>Pushing on Open Doors (rehearsed reading)</i>	Wri. Sarah Connors	Royal Shakespeare Company (37 Plays)	Oct 2023
<i>Orca (rehearsed reading)</i>	Wri. Matt Grinter	Minack Theatre	May 2023
<i>The Velveteen Rabbit (workshop)</i>	Wri. Hannah Hewer	Bristol Old Vic Theatre School	Jan 2023
<i>Hedda Gabler (workshop)</i>	Wri. Herik Ibsen	Bristol Old Vic Theatre School	Nov 2022
<i>Adrift (workshop)</i>	Wri. Roisin McCay-Hines	Hall for Cornwall	Aug 2022
<i>Mermaids (Musical- workshop)</i>	As Assistant Director Wri/Dir. Jenifer Fletcher and Harry Blake	Academy of Music and Theatre Arts	Jul 2022
<i>Unsung (workshop)</i>	Wri. Micha Columbo	Maketank	Oct 2021

Directing Young People & Community

<i>A Traipse Through Time</i> *Taunton Together Commission Recipient	Wri. Roisin McCay-Hines	Taunton Brewhouse (12-18)	Upcoming
<i>Mission Impossible</i>	Wri. Roisin McCay-Hines	Minack Theatre Academy (12-18)	Jan 2024

<i>Before it all Ends</i> Assistant Dir. Dan Richards	Wri. Rosie Pierce	Minack Theatre Academy (14-18)	Oct 2023
<i>Detectives</i>	Devised by the company	Bristol Old Vic Theatre School (4-6)	Feb 2023
<i>Much Ado About Nothing</i>	As Assistant Director Dir. Sam Colborne	Hall for Cornwall Young Company / Dance Company (7-22)	Jul 2022
<i>Off Your Chest</i>	As Associate Director Wri. Hannah Treadaway Dir. Clare Threadgold	Salisbury Playhouse (16-21)	Jun 2022
<i>The Triumphant Sea</i>	As Assistant Director Dir/Adapted. Sam Colborne	Royal Shakespeare Company (11-16)	Nov 2021
<i>How St Kea Got His Lands / The Curing of Constantine</i> *Glenda Hartland Award from Gorsedh Kernow	Adapted. Simon Harvey	Hall for Cornwall Young Company (16-22)	Jul 2021

Writer

<i>A Traipse Through Time</i> *Taunton Together Commission	Taunton Brewhouse	Play	In development
<i>Adrift (working title)</i>	Michael Grandage Company (original development Hall for Cornwall)	Play w/ Songs	In development
<i>Intergenerational Living Play (working title)</i>	Tobacco Factory Theatres	Play	In development
<i>GAMBIT</i>	Exeter Northcott Theatre	Play	Sept 2021
<i>Pascoe's Pilchard Palace</i>	Kneehigh	Short film	June 2021
<i>Mrs Buscombe's Brown Betty</i>	Kneehigh	Site Specific	May 2021
<i>Cross the Tamar: The Path Less Trodden</i> *New Creatives (Shortlist)	BBC	Radio	Nov 2020

Training.

MA Directing, *Bristol Old Vic Theatre School*, 2023
BA (Hons) English and Drama (First-Class), *University of Exeter*, 2020

Awards & Recognition.

London Pub Theatre's Standing Ovation Award, Nomination 2024
MGC Futures Bursary Award 2023/24
Shakespeare at Tobacco Factory Bursary Award 2023
Glenda Hartland Award from Gorsedh Kernow, awarded through HfC, *How St Kea Got his Lands / The Curing of Constantine*, 2022
BBC New Creatives, with radio drama '*Cross the Tamar: The Path Less Trodden*', Shortlist 2021

Education, Facilitation and Outreach.

Young People's Support Lead | Royal Shakespeare Company | April '24-present
Guest Lecturer | University of Exeter, Falmouth University (AMATA), UAL Performing Arts Diploma | Sept '23 (ongoing)
Visiting Director & Practitioner | Minack Academy, Hall for Cornwall Young Company, Bristol Old Vic Theatre School's Young Artists | April '23 (ongoing)
Youth Theatre Leader | Hall for Cornwall | 2021
Creative Practitioner | Effervescent Campaigns Agency | May - June '22
Process Drama Facilitator | Associazione Culturale Linguistica Educativa | July '18 - Sept '19

Creative Producing, Management and Administration.

Assistant Manager | Bristol Old Vic Theatre School's Young Artists | March - August '23
Event Manager | Falmouth International Arts Festival / imPOSSIBLE | July '22
Creative and Cultural Pollinator | Treasuries Kernow / Cornwall Museums Partnership | January - July '22
Associate Artist (Producer) | Salisbury International Arts Festival / Wiltshire Creative | October '21 - June '22
Co-Founder & Artistic Director | Write On | December '20 (ongoing)
Co-Head of Theatre & Founder of Shakespeare in Bloom | Poltimore Festival | September '18 - June '19

Recent Press (directing).

★★★★ 'Beautifully performed... smoothly directed by Roisin McCay-Hines'
- LondonTheatres1 on *Cold, Dark Matters*

★★★★ 'Under the direction of Roisin McCay-Hines... the show is gripping throughout'
- The Peg on *Cold, Dark Matters*

★★★★ 'Alluringly transgressive'
- North West Theatre on *Cold, Dark Matters*

★★★★ 'A tour de force'
- Reviews Hub on *Our Christmas Carol - A Musical*

★★★★ 'an absolute gem this holiday season'
- All That Dazzles on *Our Christmas Carol - A Musical*

★★★★ 'The show is a testament to the skill of the performers and creatives behind it'
- Stagetalk Magazine on *The Hound of the Baskervilles*

'Roisin McCay-Hines' sharp direction keeps the pace and delivers a punchy production'
- British Theatre Guide on *The Hound of the Baskervilles*

★★★★ 'Director Roisin McCay-Hines has ensured that their story, with all its changes of pace and shifts in mood, is delivered with clarity and conviction'
- Stagetalk Magazine on *No One Will Tell Me How to Start a Revolution*