



ROISIN MCCAY-HINES

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Roisin (Rosh) is a Cornish-Irish director, writer, facilitator and educator specialising in new writing, adaptations and socially engaged work. She studied English Literature and Drama at the University of Exeter before training as a director at Bristol Old Vic Theatre School. She is interested in work that connects and creates a shared sense of humanity, be that addressing social and political topics, or finding a joyful and effervescent escape from them. She is especially keen to engage regional artists and audiences through her work.

In addition to her directing, Roisin has been commissioned to write a number of pieces for O-Region, Taunton Brewhouse and Kneehigh and is currently developing new works with support from Hall for Cornwall, Michael Grandage Company and Exeter Northcott Theatre. She has also held positions in artist development, education and outreach at the Royal Shakespeare Company, Bristol Old Vic Theatre School, Salisbury Playhouse/Arts Centre/International Arts Festival and guest lectures at a range of universities and colleges. She is currently a trustee for Wiltshire Creative.

Roisin is a recipient of the prestigious Michael Grandage Company's Futures Award.

Director

Production	Company	Notes
KEVRIN: OUT OF SEASON 2025	Jasmine Cole Productions	By Jack Brownridge-Kelly With key support from the Royal Court Theatre <i>3 week, SW tour (upcoming sept-oct)</i>
COLD, DARK MATTERS 2025	Edinburgh Fringe	By Jack Brownridge-Kelly Remount of 2024 production Supported by the Keep it Fringe Fund
MO CHARA, DIA DUIT 2025	Theatre Royal Plymouth	By Anna Wheatley (Short Play)
FRUIT AND VEG 2025	Exeter Northcott Theatre	By Catrin Walker-Booth (Rehearsed Reading) Reclaim Festival
EDITH IN THE DARK 2025	The Ladder	By Philip Meeks (R&D)
THE FALL OF THE HOUSE OF USHER 2024	Red Rope Theatre	By Matt Grinter, after Edgar Allan Poe ***** 'A triumph', Stagetaik Magazine <i>4 week run</i>
BREAKWATER 2024	Exeter Northcott Theatre	By Holly Fitzpatrick (Short Play) Commissioned and developed for Elevate Festival
A SUMMER OF BIRDS 2024	Exeter Northcott Theatre	By Laura Horton (Short Play) Commissioned and developed for Elevate Festival
BAR TAPE 2024	Rocket Box Theatre	By Harry Brewer <i>5 month, SW tour</i>
COLD, DARK MATTERS 2024	Theatre 503 & The Hope Theatre	By Jack Brownridge-Kelly <i>London Pub Theatre's Standing Ovation Award Longlist</i> **** 'Under the direction of Roisin McCay-Hines... the show is gripping throughout', <i>The Peg</i> . **** 'Electric', <i>Everything Theatre</i> . <i>3 week run</i>
OUR CHRISTMAS CAROL - A MUSICAL 2023	Old Joint Stock Theatre	Book by Patrick Greene Music and Lyrics by David Abbinanti UK Premiere Production **** 'A tour de force', <i>Reviews Hub</i> <i>3 week run</i>

THE HOUND OF THE BASKERVILLES 2023	Red Rope Theatre	By Matt Grinter, after Arthur Conan Doyle **** 'The show is a testament to the skill of the performers and creatives behind it', <i>Stagetalk Magazine</i> 3 week run
PUSHING ON OPEN DOORS 2023	Royal Shakespeare Company	By Sarah Connors (Rehearsed Reading) 37 Plays
LIFE BEFORE YOU 2023	Alma Theatre	By Eva Hudson (Pilot Production) *Shakespeare at Tobacco Factory Bursary Award Recipient
A BOMB WE CALLED SAM 2023	Bristol Old Vic	By Max Kyte (Staged Reading)
NO ONE WILL TELL ME HOW TO START A REVOLUTION 2023	Wardrobe Theatre	By Luke Barnes **** 'Director Roisin McCay-Hines has ensured that their story, with all its changes of pace and shifts in mood, is delivered with clarity and conviction', <i>Stagetalk Magazine</i>
ORCA 2023	Minack Theatre	By Matt Grinter (Rehearsed Reading)
UNSUNG 2021	Maketank	By Micha Columbo (R&D) Exeter Fringe Festival

Writer & Director

Production	Company	Notes
NEW YORK, NEW YORK 2024	O-Region	Commissioned for <i>From the Horses Mouth</i> Project (Radio Drama) Directed by Simon Harvey
THE LAST TRAIN TO EGLOSKERRY 2024	O-Region	Commissioned for <i>From the Horses Mouth</i> Project (Short Play) Directed by Simon Harvey
A TRAIPE THROUGH TIME 2024	Taunton Brewhouse Theatre	Commissioned for Taunton Together Festival Performed by Brewhouse Acting Academy
GAMBIT 2021	Exeter Northcott Theatre	Performed as double-bill with Cristina Varga's <i>Close Enough</i>
PASCOE'S PILCHARD PALACE 2021	Kneehigh	Commissioned for Random Acts of Art Festival Displayed with installation on site specific location for 40 days (Short Film)
MRS BUSCOMBE'S BROWN BETTY 2021	Kneehigh	Commissioned for Random Acts of Art Festival Performed over 2 full days (Site Specific)
'CROSS THE TAMAR: THE PATH LESS TRODDEN 2020	BBC	Shortlisted for/developed with BBC New Creatives (Radio Drama)

Assistant/Associate Director

Production	Company	Notes
THE UGLY DUCKLING 2024	Wise Children / Kneehigh	<i>Assistant Director</i> Adapted/Directed by Mike Shepherd 2 week run
GRIEF PLAY 2024	Kneehigh Barns	<i>Assistant Director</i> Created by Etta Murfitt & Ian Ross (R&D)
FURTHER THAN THE FURTHEST THING 2023	Minack Theatre	<i>Assistant Director</i> Written by Zinnie Harris & directed by Sita-Calvert Ennals 3 week run
A MIDSUMMER NIGHT'S DREAM 2023	Bristol Old Vic Theatre School	<i>Assistant Director & Composer</i> Edited by Roisin McCay-Hines, Phoebe Kemp and Paul Chesterton & directed by Paul Chesterton
MERMAIDS - MUSICAL 2022	Theatre Royal Plymouth / NT Studio / AMATA	<i>Assistant Director</i> Written and directed by Jenifer Fletcher & Harry Blake (R&D)
MARTHUSOW HA MYSTERIS 2021	O-Region / Hall for Cornwall	<i>Assistant Director</i> Written and directed by Simon Harvey 3 week tour
MARY'S ROOM 2019	Edinburgh Fringe	<i>Artistic/Associate Director</i> Written by Amy White & directed by Ana Lacey
MACBETH 2019	Poltimore Festival	<i>Head of Theatre / Associate Director</i> Edited and directed by Thomas Draper & Matt Smith Shakespeare in Bloom Commission

Directing Young People & Community (selected highlights)

Production	Company	Notes
DECOMPOSITION 2025	Taunton Brewhouse	By Freya Speight Brewhouse Acting Academy (14-18)
BARD STEW 2024	Minack Theatre	By Roisin McCay-Hines Minack Academy (18+ community group)
MISSION IMPOSSIBLE 2024	Minack Theatre	By Roisin McCay-Hines Minack Academy (12-18)
BEFORE IT ALL ENDS 2023	Minack Theatre	By Rosie Pearce, commissioned from Emerging Writer's Programme Minack Academy (14-18)
DETECTIVES 2023	Bristol Old Vic Theatre School	Devised by the company BOVTS Young Conservatoire (4-6)
OFF YOUR CHEST 2022	Salisbury Arts Centre	<i>Associate Director</i> By Hannah Treadaway & directed by Clare Threadgold Wiltshire Creative Young Company (16-21)
THE TRIUMPHANT SEA 2021	Royal Shakespeare Company	<i>Assistant Director</i> Written and Directed by Sam Colborne RSC Playmaking Festival (11-16)

HOW ST KEA GOT HIS LANDS
2021

Hall for Cornwall

HfC Young Company (16-22)
Adapted by Simon Harvey
Glenda Hartland Award from Gorsedh
Kernow

THE CURING OF CONSTANTINE
2021

Hall for Cornwall

HfC Young Company (16-22)
Adapted by Simon Harvey
Glenda Hartland Award from Gorsedh
Kernow
