

ROISIN MCCAY-HINES

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07530583920

Director

<i>Bar Tape</i>	Harry Brewer	Rocketbox Theatre (South West Tour)	March-July 2024	5 month tour
<i>Cold, Dark Matters</i>	Jack Brownridge-Kelly	Theatre 503 & The Hope Theatre	Feb-March 2024	2 week run
<i>Our Christmas Carol - A Musical</i> <i>*UK Premiere</i>	Book by Patrick Greene Music and Lyrics by David Abbinanti	Old Joint Stock Theatre	Dec 2023	3 week run
<i>The Hound of the Baskervilles</i>	Matt Grinter, after Arthur Conan Doyle	Red Rope Theatre	Nov 2023	2 week run
<i>Life Before You (preview)</i> <i>*Shakespeare at Tobacco Factory Bursary Award Recipient</i>	Eva Hudson	Alma Theatre	Jul 2023	2 night run
<i>A Bomb We Called Sam</i>	Max Kyte	Bristol Old Vic	Jul 2023	1 week run
<i>No One Will Tell Me How to Start a Revolution</i>	Luke Barnes	Wardrobe Theatre	Jun 2023	1 week run
<i>The Angel of Pontefract</i>	Madeleine Farnhill	Christchurch Studios (radio)	Mar 2023	online
<i>GAMBIT</i>	Roisin McCay-Hines	Exeter Northcott Theatre	Sept 2021	2 night run
<i>Mrs Buscombe's Brown Betty</i>	Roisin McCay-Hines	Kneehigh Theatre	May 2021	2 days
<i>Not One More</i> <i>Co-dir. Ruan Evans</i>	Ruan Evans	Roborough Studios	Jun 2019	2 night run
<i>The Floor is Lava</i> <i>Assistant Dir. Sion Watkins</i>	James Garbett	Devonshire House	Dec 2017	1 week run

Associate Director

<i>Cloud 2020 Incite</i>	Wri/Dir. Prof Kara Reilly	In[cite] Theatre (radio)	Sept 2020	online
<i>The Remarkables (Musical)</i>	As Production Associate Wri/Dir. Matt Smith and Sean Wearing	Greenside, Edinburgh Fringe	Aug 2019	2 week run
<i>Mary's Room</i>	As Production Associate Wri. Amy White / Dir. Ana Lacey	The Space, Edinburgh Fringe	Aug 2019	1 week run
<i>Much Ado About Nothing</i> <i>*Shakespeare in Bloom Commission</i>	Ed/Dir. Eleanor Rose Gordon	Poltimore Festival	Jun 2019	2 perf
<i>Macbeth</i> <i>*Shakespeare in Bloom Commission</i>	Ed/Dir. Thomas Draper and Matt Smith	Poltimore Festival	Jun 2019	2 perf
<i>Angelus</i>	As Production Associate Wri. Patrick Swain / Dir. Roshi Cowen and Meg Shepherd	Devonshire House / London Theatre Workshop	Dec 2018	1 week run

Assistant Director

<i>Further Than the Furthest Thing</i>	Wri. Zinnie Harris / Dir. Sita-Calvert Ennals	Minack Theatre	May 2023	3 week run
<i>A Midsummer Night's Dream</i>	Ad. Paul Chesterton, Phoebe Kemp & Roisin McCay-Hines / Dir. Paul Chesterton	Bristol Old Vic Theatre School	Mar 2023	1 week run
<i>Marthusow ha Mysteris</i>	Wri/Dir. Simon Harvey	Hall for Cornwall / O-Region	Jul 2021	3 week run

* key skills include undertaking research, rehearsing understudies, leading warm ups, deputising for the director / running break out rehearsals.

Directing Young People & Community

<i>Bard Stew</i>	Roisin McCay-Hines	Minack Theatre (18+ community group)	Feb 2024
<i>Mission Impossible</i>	Roisin McCay-Hines	Minack Theatre Academy (12-18)	Jan 2024
<i>Before it all Ends</i> <i>Assistant Dir. Dan Richards</i>	Rosie Pierce	Minack Theatre Academy (14-18)	Oct 2023
<i>Detectives</i>	Devised by the company	Bristol Old Vic Theatre School (4-6)	Feb 2023
<i>Much Ado About Nothing</i>	As Assistant Director / Dir. Sam Colborne	Hall for Cornwall Young Company / Dance Company (7-22)	Jul 2022
<i>Off Your Chest</i>	As Associate Director Wri. Hannah Treadaway / Dir. Clare Threadgold	Salisbury Playhouse (16-21)	Jun 2022

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<i>The Triumphant Sea</i>	As Assistant Director Dir/Adapted. Sam Colborne	Royal Shakespeare Company (11-16)	Nov 2021
<i>How St Kea Got His Lands / The Curing of Constantine</i> *Glenda Hartland Award from Gorsedh Kernow	Adapted. Simon Harvey	Hall for Cornwall Young Company (16-22)	Jul 2021

Directing Workshops/WIP

<i>Adrift (workshop)</i> *MGC Futures Bursary Award Winner	Roisin McCay-Hines	Michael Grandage Company	2024 (ongoing)
<i>Pushing on Open Doors (rehearsed reading)</i>	Sarah Connors	Royal Shakespeare Company	Oct 2023
<i>Orca (rehearsed reading)</i>	Matt Grinter	Minack Theatre	May 2023
<i>Adrift (workshop)</i>	Roisin McCay-Hines	Hall for Cornwall	Aug 2022
<i>Mermaids (musical- workshop)</i>	As Assistant Director Wri/Dir. Jenifer Fletcher and Harry Blake	Academy of Music and Theatre Arts	Jul 2022
<i>Unsung (workshop)</i>	Micha Columbo	Maketank	Oct 2021

Further Writing

<i>Cross the Tamar: The Path Less Trodden</i> *New Creatives (Shortlist)	BBC (radio)	Nov 2020
<i>House of Commons (reading)</i>	The White House Studio	Dec 2019

Training.

MA Directing, *Bristol Old Vic Theatre School*
BA (Hons) English and Drama (First-Class), *University of Exeter*

Awards & Recognition.

London Pub Theatre's Standing Ovation Award, Nomination 2024
MGC Futures Bursary Award 2023/24
Shakespeare at Tobacco Factory Bursary Award 2023
Glenda Hartland Award from Gorsedh Kernow, awarded through HfC, *How St Kea Got his Lands / The Curing of Constantine*, 2022
BBC New Creatives, with radio drama '*Cross the Tamar: The Path Less Trodden*, Shortlist 2021

Recent Press.

- ★★★★ 'Beautifully performed... smoothly directed by Roisin McCay-Hines'
- LondonTheatres1 on Cold, Dark Matters (Nominated for London Pub Theatre's Standing Ovation Award 2024)
- ★★★★ 'Excellent...great play, great performance'
- Everything Theatre on Cold, Dark Matters
- ★★★★ 'Under the direction of Roisin McCay-Hines... the show is gripping throughout'
- The Peg on Cold, Dark Matters
- ★★★★ 'Alluringly transgressive'
- North West Theatre on Cold, Dark Matters
- ★★★★ 'an electric atmosphere...it took the play into another dimension of terror'
- Everything Theatre on Cold, Dark Matters
- ★★★★ 'A tour de force'
- Reviews Hub on Our Christmas Carol - A Musical
- ★★★★ 'an absolute gem this holiday season'
- All That Dazzles on Our Christmas Carol - A Musical
- ★★★★ 'The show is a testament to the skill of the performers and creatives behind it'
- Stagetalk Magazine on The Hound of the Baskervilles
- 'Roisin McCay-Hines' sharp direction keeps the pace and delivers a punchy production'
- British Theatre Guide on The Hound of the Baskervilles
- ★★★★ 'Director Roisin McCay-Hines has ensured that their story, with all its changes of pace and shifts in mood, is delivered with clarity and conviction'
- Stagetalk Magazine on No One Will Tell Me How to Start a Revolution