

ROISIN MCCAY-HINES

Theatre Director, Writer, Producer & Educator

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★★★★★ North West End on *Cold, Dark Matters*

★★★★★ Diss Express on *Life Before You*

★★★★★ Stagetalk Magazine on *The Fall of the House of Usher*

Current:

2026, DONALD, by Stefano Massini, dir. Sean Foley, Theatre Royal Bath / Sustainable Entertainment (Associate Director)

Director.

2026, THE BALLAD OF HEDRA BLIGHT, by Alice Flynn, Bristol Old Vic Theatre School, R&D

2026, LIFE BEFORE YOU, by Eva Hudson, REMH Productions, 3 weeks (national tour)

2025, KEVRIN: OUT OF SEASON, by Jack Brownridge-Kelly, Jasmine Cole Productions, 3 weeks (regional tour)

2025, MO CHARA, DIA DUIT, by Anna Wheatley, Theatre Royal Plymouth, 1 night

2025, EDITH IN THE DARK, by Philip Meeks, The Ladder, R&D

2025, COLD, DARK MATTERS, by Jack Brownridge-Kelly, Edinburgh Fringe, 1 week

2024, THE FALL OF THE HOUSE OF USHER, by Matt Grinter after Edgar Allan Poe, Red Rope Theatre, 4 weeks

2024, A SUMMER OF BIRDS, by Laura Horton, Exeter Northcott Theatre, 1 night

2024, BAR TAPE, by Harry Brewer, Rocket Box Theatre, 5 months (rural tour)

2024, PUSHING ON OPEN DOORS, by Sarah Connors, Royal Shakespeare Company, 1 night

2024, COLD, DARK MATTERS, by Jack Brownridge-Kelly, Theatre503 & The Hope Theatre, 3 weeks

2023, OUR CHRISTMAS CAROL - A MUSICAL, Book by Patrick Greene, Music/Lyrics by David Abbinanti, Old Joint Stock Theatre, 3 weeks (UK Premiere)

2023, THE HOUND OF THE BASKERVILLES, by Matt Grinter, after Arthur Conan Doyle, Red Rope Theatre, 3 weeks

2023, A BOMB WE CALLED SAM, by Max Kyte, Bristol Old Vic, 2 nights

2023, NO ONE WILL TELL ME HOW TO START A REVOLUTION, by Luke Barnes, Wardrobe Theatre, 1 week

2021, UNSUNG, by Micha Columbo, Maketank, R&D

Associate/Assistant Director.

2024, THE UGLY DUCKLING, wri/dir. Mike Shepherd, Wise Children / Kneehigh, 2 weeks

2024, GRIEF PLAY, wri/dir. Etta Murfitt & Ian Ross, Kneehigh, R&D

2023, FURTHER THAN THE FURTHEST THING, by Zinnie Harris, dir. Sita-Calvert Ennals, Minack Theatre, 3 weeks

2023, A MIDSUMMER NIGHT'S DREAM, by William Shakespeare, dir. Paul Chesterton, Bristol Old Vic Theatre School, 1 week

2022, MERMAIDS - MUSICAL, wri/dir. Jenifer Fletcher & Harry Blake, Theatre Royal Plymouth / NT Studio / AMATA, R&D

2021, MARTHUSOW HA MYSTERIS, wri/dir. Simon Harvey, O-Region / Hall for Cornwall, 3 week tour

Writer/Adapter.

2026, THE VELVETEEN RABBIT, adapted after Margery Williams, REMH Productions, Short Play

2024, NEW YORK, NEW YORK, dir. Simon Harvey, O-Region, Radio Play

2024, THE LAST TRAIN TO EGLOSKERRY, dir. Simon Harvey, O-Region, Short Play

2024, A TRAIPE THROUGH TIME, Taunton Brewhouse Theatre, Short Play (performed by Brewhouse Acting Academy)

2021, GAMBIT, Exeter Northcott Theatre, Short Play (performed as double bill)

2021, PASCOE'S PILCHARD PALACE, Kneehigh, Short Film (commissioned for RAA Festival)

2021, MRS BUSCOMBE'S BROWN BETTY, Kneehigh, Site-Specific (commissioned for RAA Festival)

2020, CROSS THE TAMAR: THE PATH LESS TRODDEN, BBC, Radio Play (shortlisted for and developed with BBC New Creatives)

Education.

MA Directing, *Bristol Old Vic Theatre School*

BA (Hons) English and Drama (First-Class), *University of Exeter*

Awards & Recognition.

MGC Futures Bursary Award

London Pub Theatre's Standing Ovation Award, Longlist

Shakespeare at Tobacco Factory Bursary Award

BBC New Creatives, Shortlist