

Director:

<i>Hound of the Baskervilles</i> Wri. Matt Grinter	Red Rope Theatre	2023 (upcoming)
<i>Life Before You</i> Wri. Eva Hudson	Alma Theatre	2023
<i>A Bomb We Called Sam</i> Wri. Max Kyte	Bristol Old Vic Studio	2023
<i>No One Will Tell Me How to Start a Revolution</i> Wri. Luke Barnes	Wardrobe Theatre	2023
<i>The Angel of Pontefract</i> Wri. Madeleine Farnhill	Christchurch Studios (radio)	2023
<i>Who The Fuck is Nigel?</i> Wri. Eva Hudson	Spielman Studio	2022
<i>GAMBIT</i> Wri. Roisin McCay-Hines	Exeter Northcott	2021
<i>Mrs Buscombe's Brown Betty: The Best in all St Austell Bay</i> Wri. Roisin McCay-Hines	Kneehigh Theatre	2021
<i>Not One More</i> Wri. Ruan Evans / Co-dir. Ruan Evans	Roborough Studios	2019
<i>The Floor is Lava</i> Wri. James Garbett	Devonshire House	2017

Assistant Director:

<i>Further Than the Furthest Thing</i> Wri. Zinnie Harris / Dir. Sita-Calvert Ennals	Minack Theatre	2023
<i>A Midsummer Night's Dream</i> Ed. Paul Chesterton, Phoebe Kemp & Roisin McCay-Hines / Dir. Paul Chesterton	Malcolm X Centre	2023
<i>Marthusow ha Mysteris</i> Wri/Dir. Simon Harvey	Hall for Cornwall / O-Region	2021

Associate Director:

<i>The Remarkables (Musical)</i> Wri/Dir. Matt Smith and Sean Wearing	Greenside, Edinburgh Fringe	2019
<i>Mary's Room</i> Wri. Amy White / Dir. Ana Lacey	The Space, Edinburgh Fringe	2019
<i>Angelus</i> Wri. Patrick Swain / Dir. Roshi Cowen and Meg Shepherd	London Theatre Workshop	2018
<i>Off Your Chest</i> Wri. Hannah Treadaway / Dir. Clare Threadgold	Salisbury Playhouse	2022
<i>Cloud 2020 Incite</i> Wri/Dir. Prof Kara Reilly	In[cite] Theatre (radio)	2020
<i>Much Ado About Nothing</i> Ed/Dir. Eleanor Rose Gordon	Poltimore Festival	2019
<i>Macbeth</i> Ed/Dir. Thomas Draper and Matt Smith	Poltimore Festival	2019

Directing Research & Development / WIP:

<i>Orca</i> Wri. Matt Grinter	Minack Theatre	2023
<i>The Velveteen Rabbit</i> Adapted. Hannah Hewer, devised with the company	Spielman Studio	2023
<i>Adrift (working title)</i> Wri. Roisin McCay-Hines, devised with the company / Co-dir. James D'Arcy	Hall for Cornwall	2022
<i>Mermaids (Musical)</i> As Assistant Director Wri/Dir. Jenifer Fletcher and Harry Blake	Academy of Music and Theatre Arts	2022
<i>Hireth (working title)</i> Wri. Catrin Walker-Booth	Bodmaxx	2021
<i>Unsung</i> Wri. Micha Colombo	MakeTank	2021

Directing Young People (highlights):

<i>Detectives</i> Devised by the company	Bristol Old Vic Theatre School	2023
<i>Much Ado About Nothing</i> As Assistant Director / Dir. Sam Colborne	Hall for Cornwall Young Company / Dance Company	2022
<i>The Triumphant Sea</i> As Assistant Director / Dir/Adapted. Sam Colborne	Royal Shakespeare Company	2021
<i>How St Kea Got His Lands / The Curing of Constantine</i> Wri/Adapted. Simon Harvey	Hall for Cornwall Young Company	2021

Other Positions

Assistant Manager, *Bristol Old Vic Theatre School's Young Artists*, 2023
Event Manager, *Falmouth International Arts Festival / imPOSSIBLE*, 2022
Cultural Pollinator, *Tresorys Kernow / Cornwall Museums Partnership*, 2022
Creative Practitioner, *Effervescent*, 2022
Associate Artist, *SHIFT @ Salisbury International Arts Festival / Wiltshire Creative*, 2021-22
Co-Founder/Artistic Director, *Write On*, 2020-present
Artistic Director, *Theatre with Teeth*, 2019-20
Co-Head of Theatre / Founder of Shakespeare in Bloom, *Poltimore Festival*, 2018-19
Process Drama Facilitator, *Associazione Culturale Linguistica Educational*, 2018-19

Awards & Recognition

Shakespeare at Tobacco Factory Bursary Award Recipient, 2023
Glend Hartland Award from Gorsedh Kernow, awarded through Hall for Cornwall, *How St Kea Got his Lands / The Curing of Constantine*, 2022
BBC New Creatives, with radio drama *'Cross the Tamar: The Path Less Trodden*, Shortlist 2021.

Governance Positions

Trustee, *Youth Arts Health Trust*, 2021-present
Director / Trustee, *Exeter Northcott Theatre*, 2019-2021

Education

MA Drama Directing, *Bristol Old Vic Theatre School*, 2023
BA (Hons) English and Drama (First-Class), *University of Exeter*, 2020

Further Training & Professional Development

JMK Residency 2023
Writing Residency, Bill's Attic (Wildworks Theatre) 2021
Exeter Northcott Futures Programme 2021
Canvas Theatre Playwright Training 2017